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1 to 15 September, 2010
Opening Wed 1 Sept 5.30pm

artroom5

Matthew Hunt
Coral Sea, 2009
scrapboard
15 x 41cm

open 1 to 5pm
Wednesday
to Saturday



Artists
Aurelia Carbone
Bridget Currie
Matthew Hunt
Beverley Southcott

ARTROOM5 1 TO 15 SEPTEMBER 2010 opening Wed September 1, 5.30pm

AURELIA CARBONE, BRIDGET CURRIE, MATTHEW HUNT, BEVERLEY SOUTHCOTT

Aurelia Carbone, currently MVA (research) candidate, SASA, University of South Australia, and in 2004 completed a BVA (Hons), SASA, University of South Australia and is an Academic Lecturer, Photography and New Media, South Australian School of Art, University of South Australia. Solo exhibitions have been: 2009 a toy boat on the Serpentine, Gallery 139, Adelaide; a toy boat on the Serpentine, Hype & Seek, Croydon; a toy boat on the Serpentine, Adelaide Festival Centre Piano Bar, Adelaide. Aurelia was a finalist for the 2010 National Photography Prize, Albury Art Gallery, 2009 Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, Surfers Paradise. She exhibited in Adelaide Ink 2: Comic Culture, Nexus Gallery, Adelaide and in 2008 in Platinum - SALA Festival, Gallery 139, Adelaide. Aurelia is interested in responses to photographs that do not correspond with visual experience. She explores the veracity of the photographic image creating works that are illusory.

Bridget Currie, MVA, SASA, University of South Australia, 2006, most recent project, 2010 was a collaboration with her sister Alison, a dance artist. Three Ways to Hold was performed at SASA gallery at various intervals, 11 August to 3 September. Performances FOLD, LIFT, PROP, COLLECT explored fundamental concepts of weight, space and gravity. Recent exhibitions: Regulators, Australian Experimental Art Foundation, Adelaide, SA, 2009; Years Without Magic Two person exhibition with Louise Haselton, SASA gallery, Adelaide SA, 2007 and group exhibitions have been 'Road Movies' Contemporary Art Centre of SA, Adelaide, SA, 2009 and Portable Ends CCA Open Studios Centre for Contemporary Art Kitakyushu, Japan, 2008. In 2009 Bridget was Included in Aleksandra Mir's How Not to Cookbook, Collective Gallery Edinburgh and in 2008 she was a guest speaker at the aeaf talks program.

'Natural Units' considers both the home furnishing term and the Physics usage, of a system of measurement 'natural' to the element. Comparing unlike things (gravity and temperature). 'Natural Units (shelf)' counter balances groceries held in a string bag with the weight of the olive wood.

Matthew Hunt is a Perth Based artist, BFA Hons, Curtin University of Technology, 1995. In 2004: six month residency, Christoph Merian Foundation, Basel Switzerland and residency at International Art Space Kellerberlin. Recent exhibitions have been: 2009, Sunshine, Cocktails, Chicken Wings & Trampolines, Turner Galleries, Perth, Australia and Pure Gut Feeling, Dianne Tanzer Gallery + Projects, Melbourne, Australia; 2008 Falling From Earth, Dianne Tanzer Gallery + Projects, Melbourne, Australia; 2007 End of the Earth, Conical Inc, Melbourne, Australia and Cause I See the Light Surrounding You So Don't Be Afraid, Turner Galleries, Perth, Australia. Group exhibitions: 2010 Melbourne Art Fair, Feature Artist, Turner Galleries stand, Royal Exhibition Building, Melbourne; PICA Salon, Perth Institute of Contemporary Arts, Australia; Take Five Screen Project, Northbridge Piazza, Perth International Arts Festival (Acquittal Report with Robert Cook); White Hot, Dianne Tanzer Gallery + Projects, Melbourne, Australia; 2009 Making It New: Focus on Contemporary Australian Art, Curated by Glenn Barkley, Museum of Contemporary Art, Sydney, Australia and Persuasion Equation, Curated by Reuben Keehan, Melissa Keys and Peter McKay, Linden Centre for Contemporary Art, Melbourne

Sabine Schaschi-Copper has said of Matthew's work " ...Hunt's works reference language. Fascinated by the written word, he has explored their combinatory potential, and inherent ambiguity, their dual and multiple meanings, their expressive and communicative wealth, as much as their function as visual signs. He is interested too in typography as a means of enhancing meaning and in many works, these elements converge into a methodology of artistic expression."

Beverley Southcott, MVA, SASA, University of South Australia, 2004, most recently exhibited in Littoral at Carnegie Gallery, Hobart and Burnie Arts and Function Centre and in Undercurrent at Mop Projects; Sydney in 2010. Other recent exhibitions: ESP ari, Sydney; Just Is, Max Dawn Gallery, Adelaide; 2009 and a solo show, Other Worlds at Queensland Centre for Photography; Brisbane; 2009. In 2008 group exhibitions were; Creation - Cosmos and Chaos, Flinders University and Adelaide College of Divinity, Centre for Theology, Science and Culture; artroom5, Adelaide; Undercurrent 2008: Underlying Landscapes, Kerry Packer Civic Gallery, University of South Australia with a solo exhibition, Elsewhere, Barr Smith Library, University of Adelaide. In Bev's new works the contemporary urban sublime exists within the everyday urban environment. Seemingly mundane spaces are transformed and seem unworldly. The artist asks us to 're-see' these external environments. The mundane is newly discovered and encapsulated in a microscopic, illuminated world.

These images were taken from the Sydney Tower's observatory level. A camera obscura effect was created of the buildings and street scenes observed below by using a 'shoot and point' high quality camera held against the lens of the 'fixed' viewing binoculars.

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